

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

# Pawnee Dear

Terry Sherman  
*Composer*

Terry Sherman  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Sherman, Terry and Sherman, Terry, "Pawnee Dear" (1913). *Vocal Popular Sheet Music Collection*. Score 4655.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4655>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*R. J. P. Siavey*

# PAWNEE DEAR

BY  
TERRY SHERMAN



VP. 016294  
1913  
PAWNEE

(F.J.A.)  
**FORSTER MUSIC PUBLISHER**  
529 S. WABASH AVE.  
CHICAGO

CREW STUDIO  
VANCE



# Two Very Popular Songs

## "WHEN I DREAM OF YOU"

By Chas. L. Johnson, writer of such Hits as "IOLA", "FAIRY KISSES", etc.

CHORUS.

Here's  
Part  
of  
Chorus

I dream of you in day time, I dream of you by night — Your  
vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

## "AT THE RAGTIME BALL"

By Lewis & Monaco, writers of "OCEANA ROLL", "MR. DREAM MAN", "OH YOU CIRCUS DAY", etc.

CHORUS.

Here's  
Part  
of  
Chorus

Oh that Ragtime Ball, We should-nt miss this op-por-tu-ni-ty to dance the  
Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey,

Published by **FORSTER, MUSIC PUBLISHER, Chicago**

For Sale at all Music Dealers

Sent Postpaid on Receipt of Price

# "PAWNEE DEAR"

Words & Music by  
TERRY SHERMAN

Moderato

*f*

In a for-est of the west lived a  
Then this lit - tle maid-en shy winked her

*p*

neat lit - tle sweet lit - tle In - dian maid, Midst flow - ers  
eye, then she sighed, "Do you love just me? Per - haps you've

wild she played, She nev - er roamed or strayed, And a  
two or three, I bet - ter wait and see." Then he

4

war - ri - or so great could n't wait till he made this lit - tle  
whis-pered "Paw-nee, dear, Nev - er fear, 'cause I'm wait - ing —

maid his own. ———— He'd sing for her a - lone ————  
just for you. ———— My love for you is true, ————

in ten - der tones. ————  
oh, say 'Yes,' do." ————

CHORUS

Paw - nee, dear, ———— I want you al - ways near, ————

*p-f*

And you won't have to fear, Come, be my

Paw - nee wife, dear, for life. My love's true, I want no

one but you, O say you love me, do, My Paw - nee

1 dear. 2 dear.



# Two Rags—By the "California Rag Time King"

## JAY ROBERTS

(Conceded to be the Greatest Rag Time Pianist in the World)

A Very Difficult But Great Rag

### The Entertainer's Rag

By JAY ROBERTS

*Moderato* (not too fast)

Composer of *Raggy Military Tune.*  
*Joy Rag.*  
*Song of the Mission Chimes ect.*



### A Rag With a Wee Bit o' Scotch Flavor

#### JOY RAG

(TWO STEP)

By JAY ROBERTS.

*Moderato.*



Published by FORSTER, MUSIC PUBLISHER, Chicago

For Sale Wherever Music Is Sold

E

Send For Catalogue